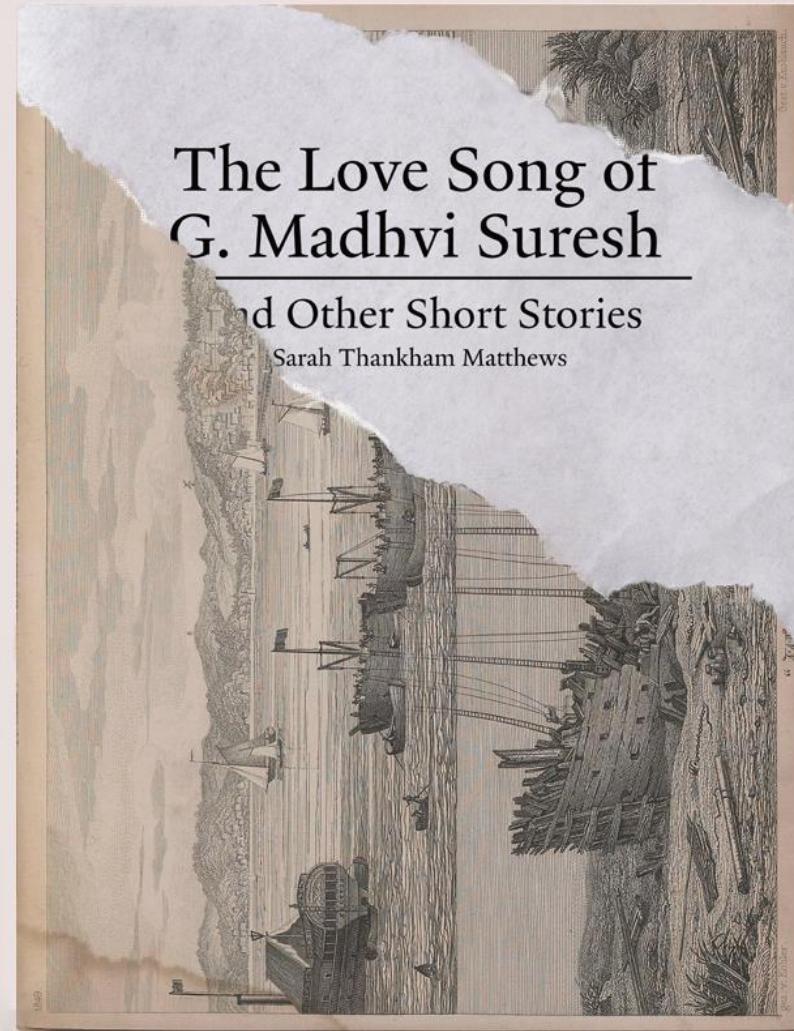


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and Strategy

Selected
Design Works
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aftermath



벌판한복판에
꽃나무하나가있소. 근처(近處
)에는꽃나무기하나도없소.
꽃나무는제기생각하는꽃나무를
열심(熱心)으로생각하는것처럼
열심으로꽃을피워가지고셨소.
꽃나무는제기생각하는꽃나무에
게갈수없소. 나는막달아났소.
한꽃나무를위(爲)하여
그러는것처럼
나는참그런이상스러운흉내를내
었소.

01 Amber Hoy [Photographs]
02 Jack Jung [Translations]
03 Samira Yamin [College]
04 Sara Thankham Matthews [Short
Stories]

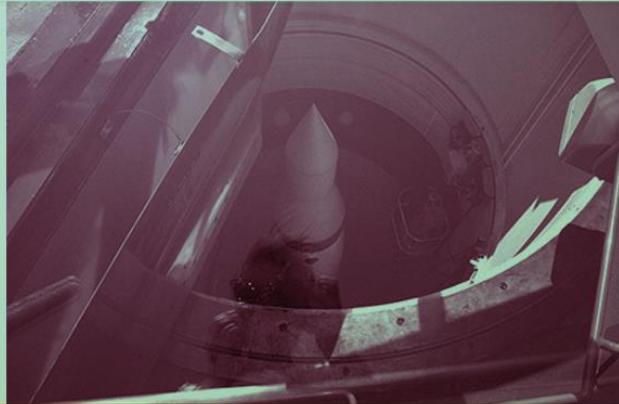
/1.1

/1.2

Translated from the Korean text by
Jack Jung.

"Flowering Tree / 落나무" from Selected
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tor and publisher.

/01



Flowering Tree

#

On an open field
a flowering tree stands
with no other like it
nearby
the flowering tree blossoms with a burn-
ing heart
as if thinking of
another flowering tree
burns its heart.

The flowering tree cannot reach the tree
I wildly fled
for the sake of
one flowering tree

I truly did such weird mimicry.





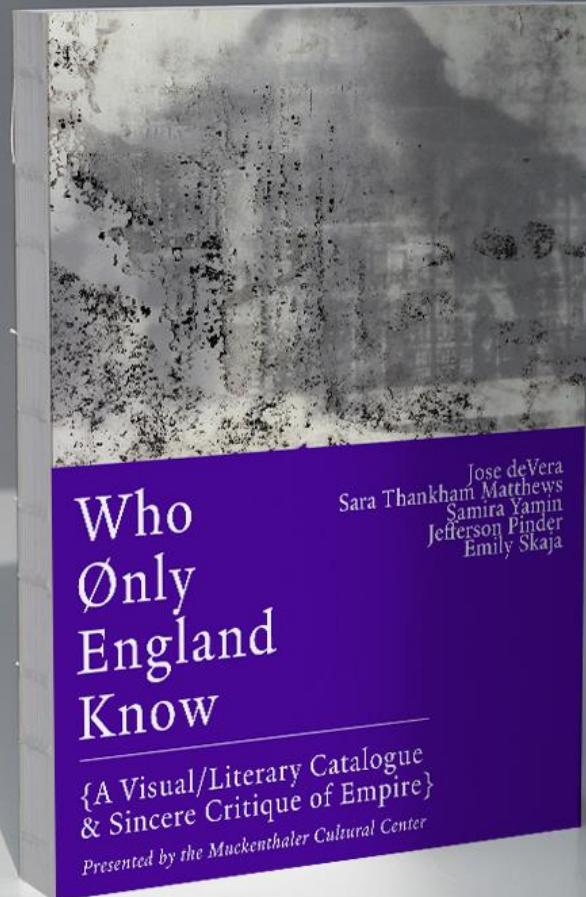


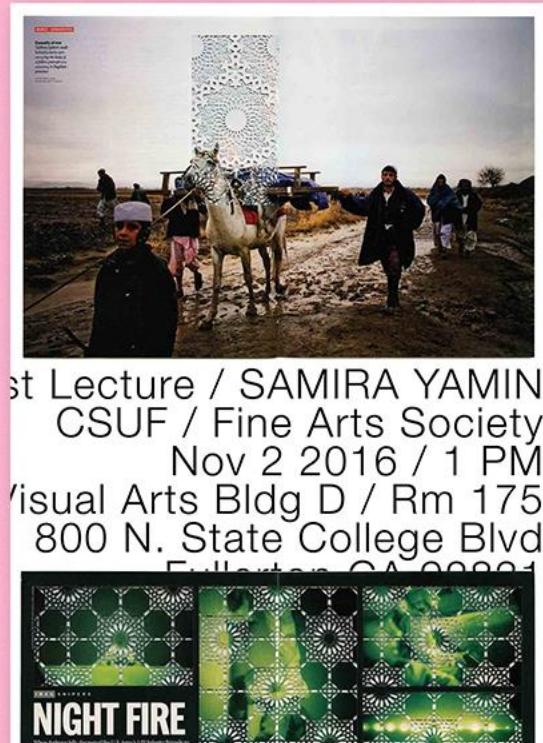
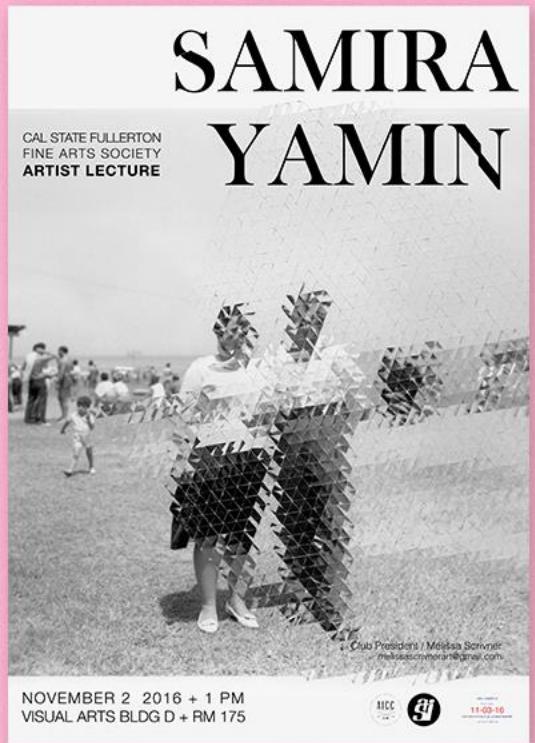
◀ 14 Rocinante, Joe de Vera, Oil on Canvas, 64" x 58"

TSUJIGIRI
Sarah Thankham Matthews

Little Julius Oppenheimer gives his PB&J's (on white, crusts trimmed off by his Mother) away to Eugene Francis, he of the sniveling nose, the weedy legs that sprout from tightly-whities. Last week Julius punched him, full, in the gut, to approving grunts from his crew, now Eugene looks up at Julius, dazed, pupils nucleic in vast white swaths of space. Years later, Julius, now J. Robert, covers a married woman with his body and in her dark lucent gaze sees something of Eugene that fear, that adoration. J. Robert remembers how he thrust forth that sandwich. Full of disinterested benevolence, and then strode over to the schoolhouse wall with his new magnifying glass squatted down, and in that enterprising Manhattan sun, intently burnt whole cities of darkly gleaming ants to crisps.







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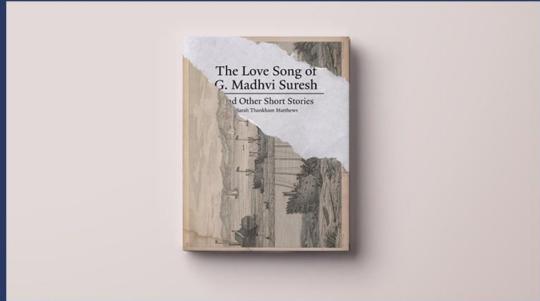








property of Joe DeVera



1. Cover Design for Publication; University of Iowa, Writer's Workshop, 2018



2. Pamphlet Design for Exhibition; Santa Ana College, 2020



3. Catalogue Design for Publication; The University of Iowa, School of Art and Art History; 2019



4. Catalogue Design for Publication (cont); The University of Iowa, School of Art and Art History; 2019



5. Pamphlet Design for Program Outline; Terra Foundation For American Art; 2020



6. Catalogue Design for Publication; The Muckenthaler Cultural Center; 2019



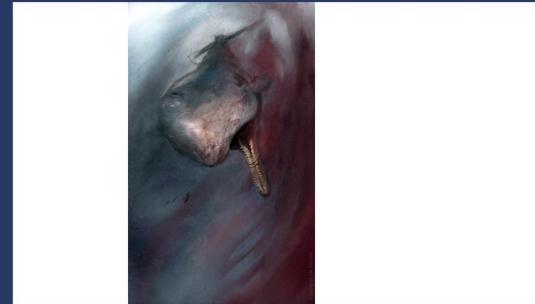
7. Poster Designs for Varioius Institutions; 2017-19



8. Digital Concept Illustration for Northrop Grumman; 2020



9. Digital Concept Illustration; 2015



10. Digital Illustration for *Moby Dick* Series; 2014

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